



Kalmus Symphonic Pops

DMITRI

SHOSTAKOVICH

TAHITI TROT

Paraphrase of *Tea for Two*

Lyrics by Irving Caesar • Music by Vincent Youmans

for Orchestra

Op. 16

FULL SCORE

EDWIN F. KALMUS, CO.

INSTRUMENTATION

Piccolo

Flute

2 Oboes

Clarinet in B-flat

Bassoon

4 Horns in F

2 Trumpets in B-flat

Trombone

Timpani

Percussion (3-4 Players)

Bells, Xylophone

Triangle, Snare Drum, Cymbals

Strings

Duration: approx. 4 minutes

PROGRAM NOTE

Tahiti Trot, Op. 16 is an arrangement by **Dmitri Shostakovich** (1906-1975) for orchestra paraphrasing the song *Tea for Two* from the musical **No, No, Nanette** by Vincent Youmans. It was composed in 1927 as a result of a bet between Shostakovich and the score's dedicatee, Nicolai Malko, that the composer should finish the orchestration in under an hour. Shostakovich completed the orchestration in forty-five minutes. It premiered at the Moscow Conservatory on November, 25, 1928 conducted by Malko. The work was initially very popular, but Shostakovich was quickly forced to renounce the work due to the turbulent political environment in the Soviet Union during the 1928/1929 period, and **Tahiti Trot** was considered lost until reconstructed in the early 1980s by Gennady Rozhdestvensky from the orchestral parts provided him by Malko's widow. It now remains part of the standard repertoire for lighter music and pops concerts.

Picc. Fl. Fag. Cor. Tr-ba

p *p* *p* *p*

Archit

p *p* *p* *p*

Picc. Fl. Ob. Cl. Fag. Cor.

2 *p* *p* *p* *p* *p* *p*

Archit

[con sord. arco] *p* *p* *p* *p*



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VIOLIN I

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TAHITI TROT

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1st Violins

arranged (1927)
by Dmitri Shostakovich, Op. 16

A9415

Moderato

1

con sord.

pp

8

2

p

3

4

pizz.

p

34

arco

5

p

39

espress.

6

dim.

51

7

8

f

63

fp

TAHITI TROT

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Flute

arranged (1927)
by Dmitri Shostakovich, Op. 16

Moderato

A9415

1

Strings *p*

2

3

4

5

Bells/Harp Xylo./Strings *pizz.* 'Cellos

6

7

8

1st Violins [*p*] Trpts., Perc. Picc., Vlms.

9

10

Oboe, Celesta Oboe, Strings *p*

11

12

13

84 *f* Trpts., Perc. Trpts., Strings *rit.* Clar., Strings *a tempo*

14

15

109 Trpts., Perc. *p*

16

121

126

3 *f*

The musical score is written for a Flute part. It begins with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 indicated in boxes. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *rit.* (ritardando). It also features performance instructions like *pizz.* (pizzicato) and *a tempo*. The score is arranged for a full orchestra, with parts for Strings, Bells/Harp, Xylophone, Cellos, 1st Violins, Trpts. (Trumpets), Perc. (Percussion), Picc. (Piccolo), Oboe, Celesta, and Clar. (Clarinets). The score ends with a final measure marked with a double bar line and a *f* dynamic.

TAHITI TROT

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Percussion

Triangle, Snare Drum, Crash & Suspended Cymbals

arranged (1927)

by Dmitri Shostakovich, Op. 16

Moderato

1 2

A9415 S. Cym. soft stick *f* Strings Oboe

21 3 4 5 6

Trgl. Bells/Harp Xylo./Strings *pizz.* 'Cellos 1st Violins

Sn.Dr.

Cyms.

53 7

Trgl.

Sn.Dr. *pp*

Cyms. *pp*

57 8

Trgl.

Sn.Dr. *p* Picc., Vlms.

Cyms. *p*

69 9 10 11

Trgl. Oboe, Celesta Oboe, Strings

Sn.Dr. *p* *f* *f* Crash Cyms.

Cyms. *f* *f*